



RELATE*19 NORTH

TRADITION & INNOVATION
IN ART & DESIGN EDUCATION

RUSSIA. KOMI REPUBLIC. SYKTYVKAR



RELATE NORTH 2019 Tradition and Innovation in Art and Design Education

SYMPOSIUM & EXHIBITIONS CALL FOR CONTRIBUTIONS

You are invited to submit artworks and/or an abstract for the art exhibition and symposium RELATE NORTH - 2019. The symposium and exhibitions are a collaboration between the University of the Arctic, ASAD thematic network, the Pitirim Sorokin Syktyvkar State University and the University of Lapland.

Arctic Sustainable Arts and Design (ASAD) is a thematic network that aims to identify and share contemporary practices in research, teaching, learning and knowledge exchange in the fields of arts, design and visual future education. In summary, the network seeks to promote collaboration between academic institutions and communities; advance art education amongst members and share both traditional and contemporary practices in teaching learning and research. The focus of the thematic network on Indigenous Arts and Crafts is to exchange knowledge and research about traditional art (handicraft, craft) and contemporary arts and crafts and discussion of methodology in the field. Every year, the events of RELATE NORTH attract leading scholars and artists from around the circumpolar north to debate and address issues of concern in the north through the lens of art and design theory and practice.

Symposium and exhibition theme: In addition to the broad concerns outlined above, our specific theme this year is *RELATE NORTH 2019 - Tradition and Innovation in Art and Design Education*. It emphasizes the need for cooperation and collaboration between academic institutions, local communities, museums, cultural centres and business. A key focus will be on ways that art and design can contribute to the UN sustainable Development Goals in addition to their educational role. A central aim is to create a shared understanding of critical sustainability issues for people living in the north and presentations will address vital concerns, for example:

- What might be the educational potential of art and/or design in the Arctic region?
- What constitutes quality and sustainable education in art and design?
- What might art or design contribute to discovering the new role for Universities in the northern territories?



- What should be the role of art or design in engaging and co-creating of knowledge with local communities and among students themselves?
- How might art and/or design practices promote and develop sustainable cities and communities in the north and Arctic?
- What should be the role of art or design in the sensitive eco-systems and environments in the north?
- What role might art play in documenting, communicating and critiquing complex issues such as climate change?

Location: Institute of Arts and Culture, Pitirim Sorokin Syktyvkar State University, Syktyvkar, Komi Republic, Russia

DATES

Symposium 11-14 November, 2019

Post Symposium Excursion 15 November, 2019

Exhibitions 12 November - 1 December 2019

Exhibit Opening Receptions:

University Exhibition	14 Nov 4:00 pm, University Galleries, Institute of Arts and Culture, Pitirim Sorokin Syktyvkar State University
Youth Exhibition	12 Nov 4:00 pm, "Revölt" Gallery

VENUE

Institute of Arts and Culture, Pitirim Sorokin Syktyvkar State University, Syktyvkar, Komi Republic, Russia

Organiser / Partners Pitirim Sorokin Syktyvkar State University, Syktyvkar, Komi Republic, Russia/ University of Lapland, Rovaniemi, Finland

SELECTION CRITERIA

Artworks or abstracts are sought that:

- explore northern or arctic issues through art;
- seek to develop and test new ways of engaging young people in issues surrounding the North;
- use traditional or contemporary aesthetic practices to offer new insights, understandings and representations of northern cultures;
- artworks are transportable and exhibition ready;
- the artist agrees to take responsibility for delivery and return of their own artworks.

DEADLINES

- Submission of proposed artworks or abstracts by **30 May 2019**
- Successful contributors will be notified by **20 August 2019**
- Detailed information about exhibition venues and conditions by **15 September 2019**

DELIVERY AND RETURN OF ARTWORKS

Artists are responsible for the delivery and return of their own artworks.

ORGANISING COMMITTEE



- Timo Jokela, Professor of Art Education, University of Lapland. Chair of Thematic Network of Arctic Sustainable Arts & Design, Finland;
- Glen Coutts, Professor of Applied Visual Arts, Faculty of Art and Design, University of Lapland, Finland;
- Gurlenova Liudmila, Director of the Institute of Arts and Crafts, Pitirim Sorokin Syktyvkar State University, Russia;
- Irina Zemtsova, Professor of Arts and Crafts, Pitirim Sorokin Syktyvkar State University, Member of ASAD network from Syktyvkar University;
- Aneliya Lyantsevich, Lecturer in Design, Pitirim Sorokin Syktyvkar State University, Russia – CURATOR OF THE EXHIBITION
- Nadezhda Bazhenova, leading specialist, International Department, Pitirim Sorokin Syktyvkar State University, Russia – VISA SUPPORT

Information about registration will be posted on the ASAD web pages at the beginning of June.

For further information, please contact:

Timo Jokela: [timo.jokela\[at\]ulapland.fi](mailto:timo.jokela@ulapland.fi)

Irina Zemtsova: [zemtsova56\[at\]mail.ru](mailto:zemtsova56@mail.ru)

Visa and accommodation: Nadezhda Bazhenova: [diasyktsu\[at\]gmail.com](mailto:diasyktsu@gmail.com)

Symposium information

REGISTRATION FEES

Registration fee: 140€ (regular)

Registration fee: Special Price Ticket 80 € (students)

Dinner Card/15th of November/ including meals and artistic programme: 55€

Excursion to the traditional village Yb and the ethnographic park 45€

Registration fee includes

- Access to all meeting activities including talks, workshops, exhibitions and performances
- Coffee breaks and lunches according to the programme

Registration fee does not include:

- Travel costs
- Dinner on the 15th of November
- Accommodation
- Insurance and visa expenses

ACCOMMODATION

The Symposium organizers have made reservations in 3 hotels in Syktyvkar. All hotels are in the city center and within walking distance from all main services and place of symposium's meetings.

Please add your booking on the registration form. Your booking will be confirmed together with your conference registration. Room rates include buffet breakfast, service and VAT.

All hotel fees are to be paid directly to the hotel on-site. The hotels accept all major credit cards.

N.B. All the prices are preliminary due to the currency exchange rate (app. 10 € = 725 RUB). The final price will be announced after booking in the hotel.

Yugor (Ugor) Hotel

Yugor hotel is situated in the old part of city, on the high bank of Sysola river and near the City park. In the Hotel, there is also a Cultural Centre with an exhibition gallery.

- 47€/single/night
- 58€/double/night
- 75€/lux/night
- 87€/double lux/night

Breakfast is included



Avalon Hotel

Avalon Hotel is in the heart of the city center, Stefanowsky Main Square with Main Post office, Republic Government and Lenin's monument are situated next to this Hotel. Excellent choice for the active persons and businessman.

64€/single/night

73€/double/night

Breakfast is not included

Syktyvkar Hotel

Soviet-style hotel in the centre of the city with unique atmosphere and a modern restaurant.

50€/single/night

73€/double/night

Breakfast is included

VISA

Humanitarian visa is required in the case you wish to enter Russia for cultural purposes, science, sports, religion etc. Humanitarian visa can be valid for up to 90 days and can be issued for single or double entry. Dates of validity of the visa will correspond to the dates of your invitation, issued by the Pitirim Sorokin Syktyvkar State University.

In order to obtain a Russian humanitarian visa, the Syktyvkar State University should prepare the official Invitation Letter with all the details concerning the visit to the Russian Federation (i.e. cities you wished to visit, for example, Moscow, Saint-Petersburg, Syktyvkar etc., the date of your visit including the date of your flight to/from Russia, your personal data and the contact information).

Please, check carefully information on the official website of the Russian Embassy in your country or on the site of the Visa Application Centre <http://www.vfsglobal.com> It is possible to choose the nearest Russian Visa Centre for applying for the Russian visa. Official processing time for normal applications: 20 business days minimum, for urgent applications: 3 business days minimum.

If you have any questions about Russian visa, please contact : Nadezhda Bazhenova: [diasyktsu\[at\]gmail.com](mailto:diasyktsu[at]gmail.com)

TRIP TO/FROM SYKTYVKAR

Relaxing trip (duration – from 25 till 30 hours):

There is a regular train running a couple of times per week from Moscow to Syktyvkar. The distance is about 1,412 km, departure - at 13:05 local time from Yaroslavsky railway station, travel time - about 25 hours.

The train from St. Petersburg to Syktyvkar departs at 10:20 from Ladozhsky railway station several times a week, travel time - about 30 hours.

Active trip (duration – from 2 till 2:30 hours):

From Moscow (Sheremetyevo International Airport - SVO) to Syktyvkar (SCW) – 1 morning and 1 evening direct flights;

From Moscow (Vnukovo Airport - VKO) to Syktyvkar (SCW) – 1 morning and 1 evening direct flights, From Syktyvkar to Moscow (Vnukovo Airport) - – 1 morning and 1 evening direct flights.

From Saint-Petersburg (Pulkovo International Airport -LED) to Syktyvkar (SCW) – 1 morning and 1 night direct flights.

