

Relate North Schedule November 3-4, 2025

November 3, 2025: Morning

Time	Name	Country	Title	Summary
9:00	Organizers	Memorial University of Newfoundland and Labrador, Canada		Welcome and Introduction Webex housekeeping Online Exhibition Land and Labour Acknowledgements
9:15	Anne Pickard	St. John's, Newfoundland and Labrador, Canada		Introduce Billy
9:20	Billy Gauthier	Nunatsiavut	Keynote	Keynote Presentation
9:50	Heather McLeod	Victoria, British Columbia, Canada		Thank you to Billy
9:55	Luis Berríos-Negrón	Sweden	Of tree nurseries... and Let the River speak	The decolonisation of nature through art and design education, with a focus on enhancing kinship, land protection, and environmental responsibilities
10:10	Ni Lin	Taiwan/ Finland	Even If The Nets Break, The Farmed Salmon Can Never Escape Their Modified Bodies: Filming Transformational Sustainability in Seyðisfjörður	Intersection of environmental sustainability, the ecological impacts of aquaculture, and the transformative power of art in community and ecological activism
10:30	Hanna Ólafsdóttir	Iceland	"It Looks Cold Even Though It Is Supposed to Be Summer": Children Listening to Land in Museums	Listening to Land through Art and Museums

10:45	Break: 15 minutes			
11:00	Organizers	Memorial University		Welcome back
11:05	Dr. Ásthildur Björg Jónsdóttir	Iceland	Green Memories: Art, Plants, and the Embodied Archive of Place	Interconnectedness of memory, ecology, and participatory art within specific landscapes, particularly in sub-Arctic and Northern regions
11:20	Timo Jokela	Finland	Lesson of the River	How the Ounas River in Northern Finland serves as a dynamic ecosystem and cultural lifeline, emphasizing the interconnectedness of land and water in shaping eco-culture
11:35	Natarsha Bates and Susan Hauri-Downing	Sweden/ Australia	"There's no future in ice": Lichen, Reindeer, Olfaction and Environmental Change	How climate change disrupts olfactory interactions between lichen, reindeer, and ice in Sápmi, affecting migration patterns, ecosystems, and cultural practices
11:50	Organizers	Memorial University		Thank you to morning presenters Information about online exhibition during lunch
12:00	Lunch Break: one hour			Online Exhibition – Anne

November 3, 2025: Afternoon

Time	Name	Country	Title	Summary
1:00	Organizers			Welcome back
1:05	Niko Väistö & Maria Huhmarniemi	Finland	Significant other of the North: Ecoculture in documentary storytelling in Polar Night Light	The representation of ecocultural relationships through documentary filmmaking, specifically focusing on multispecies companionship and sustainable living in the Nordic environment.
1:20	Julie Lewis	St. John's, Newfoundland and Labrador	"Beta: the Sensory Wolf" - Land as Pedagogy	Exploring how interactive digital art rooted in Newfoundland's sub-Arctic ecosystems weaves together technology, ecology, and Indigenous knowledge to reimagine relationships with Land, extinction, and environmental change.
1:35	Genevieve Sawyer Males	Scotland	Regenerative Dissonance: Speculative listening and the registers of the Flow Country	Reimagining human relationships with complex, dynamic ecosystems through immersive, sensory engagement and decolonized perspectives
1:50	Dr. Jennifer Anderson	Logy Bay-Middle Cove-Outer Cove, Newfoundland and Labrador, Canada	Practicing your craft: Returning to place to restore, enrich, and foster creativity	How teachers' engagement with artistic and place-based creative practice can enrich their teaching repertoire and foster creativity in their pedagogy.
2:05	Break: 15 minutes			
2:20	Organizers	Memorial University		Welcome back

2:25	Alison Shields, Beili Liu, Eszter Sziksz and Danielle Schlunegger-Warner	Canada, USA, Hungary	My eyes are full of here: Learning from the water and land aboard an artist residency on a tall ship in the Arctic	Exploration of ecological connection, environmental vulnerability, and the transformative role of art in addressing climate change
2:40	Dr. Ruth Beer	Vancouver, British Columbia, Canada	Materiality, Artistic Practice and Learning of the Land	How artistic expressions, particularly through sculptures, woven tapestries, and photographs, engage with landscapes affected by resource extraction, sustainability issues, and the climate crisis
2:55	Mette Gårdvik, Karin Stoll & Wenche Sørmo	Norway	Lessons of the Land: Integrating Science, Art, and Sámi Knowledge in Circumpolar Education	The integration of science, art, and Sámi cultural knowledge within circumpolar education to foster ecological literacy, cultural awareness, and identity development
3:10	Polly Blake	Inverness, Scotland	'Le marginal' – being comfortable with uncertainty	Exploring concepts of liminality, peripheral spaces, and the metaphorical significance of natural phenomena—like sea fog—as representations of societal turbulence, borders, and belonging
3:25	Everyone	Online		Open discussion
3:55	Organizers	Memorial University		Closing Words

November 4, 2025: Morning

Time	Name	Country	Title	Summary
9:00	Organizers	Memorial University		Welcome to Day 2 Webex housekeeping Art Exhibition Part 2
9:15	Video	Memorial University		Sophie Angnatok
9:20	Sophie Angnatok	Nunatsiavut St. John's, Canada		Interview with Anne
9:30	Maria Huhmarniemi	Finland	Lessons of the Land: Ecocultural Practices in Wool and Natural Dyeing	The evolving relationship between traditional textile practices and contemporary ecological concerns
9:45	Siv Årsand	Norway	Weaving Stone	Exploring how weaving, an ancient technology, serves as a foundational metaphor for understanding the development of mathematics, written language, and computer programming
10:00	Dr. Vitalija Povilaityte-Petri, Viktorija Baltušienė, Jonas Vytautas Petri, and Brussels Health Gardens (BHG)	Belgium Sweden	Learning with plants, people, technology, places and land	Transformative learning through the interconnectedness of plants, people, technology, places, and land
10:15	Xiaowei Zhang	Finland	The Land as Teacher: Interdisciplinary Art & Science education in Arctic Classrooms	The integration of art and science within educational frameworks to cultivate ecological awareness, cultural identity, and creativity
10:30	Break: 15 minutes			

10:45	Organizers	Memorial University		Welcome back
10:50	Dr. Yelyzaveta (Lisa) Glybchenko	Finland	FUTURES DESIGN: Augmented Reality Design of Futures' Demos in Finland and Ukraine	The innovative use of augmented reality (AR) technologies for peacebuilding and futures design in the context of Ukraine's defense against Russia's war of aggression
11:05	Dr. Korinna Korsström-Magg a and Dr. Mirja Hiltunen	Finland	Land as a bond for community: New genre Arctic art education generating sustainable change	Exploration and support of the strong eco-cultural bond between northern Indigenous and local communities and their environment through art-based action research
11:20	Dr. Herminia Din	Alaska, United States	The Alaska Beach Project – Create an Eco Art to Connecting Land and Mind	The exploration of eco-art as a means to connect land and mind through natural materials and patterns reflective of local geology
11:35	Dr. Norman Shaw	Scotland	Fionn's Arrow	The symbiotic relationship between the land and myth, highlighting the transformative and healing journey through Scotland's Highlands
11:50	Organizers	Memorial University		Thank you to morning presenters Art Exhibition part 2 during lunch
12:00	Lunch: one hour			Art Exhibition - Anne

November 4, 2025: Afternoon

Time	Name	Country	Title	Summary
1:00	Organizers	Memorial University		Welcome back
1:05	Janne Sirniö and Åsa Andersson Martti	Sweden	Dreaming with the Land: Visionary Cognition and Sacred Place-Making in the Swedish Arctic	How dreams and visionary cognition serve as relational knowledge practices, mediating sacred place-making and decolonial learning within Indigenous and land-based spiritual contexts
1:20	Christine Taylor Fearing and Rhonda Pelley	Newfoundland and Labrador, British Columbia	Crip Cartographies: Tarot as Access, Land as Teacher	The intersection of land-based knowledge, Crip practices, and Tarot as transformative, trauma-informed tools for understanding and navigating the world
1:45	Nadine Malcolm and Sydney Henderson	Scotland	The Eagle with the Sunlit Eye	The intertwined histories of land, language, and species in the Scottish Highlands, particularly focusing on the impact of the Highland Clearances and the colonial erasure embedded in naming conventions and conservation narratives
2:10	Break: 15 minutes			
2:25	Organizers	Memorial University		Welcome back
2:30	Dr. Ranjan Datta, Dr. Felix Nwaishi, Dr. Katherine Lawless & Dr. Margot A. Hurlbert	Calgary, Canada	Climate Justice in the Arctic: Land-based Knowledge and Practice as Pathways to Climate Action	Critical role of Indigenous Elders' storytelling, oral histories, and land-based educational traditions in addressing climate change
2:45	Jonathan Lush	Newfoundland and Labrador	The Blue Tent of Pangnirtung	The integration of traditional Inuit knowledge and community values with contemporary art practices to create meaningful educational experiences

3:00	Alina Ben Larbi	Scotland	Verbatim Storytelling for Belonging	Belonging and the role of verbatim storytelling in addressing loneliness within communities
3:15	Everyone	Online		Open discussion
3:45	Organizers	Memorial University		Thank you to all presenters Mailing list for knowledge sharing Online Art Exhibition link and closing date Invite Billy to lead Closing Circle
3:50	Billy Gauthier	Nunatsiavut		Closing Circle