

Call for Submissions: Online Art Exhibition – *Relate North 2025*

Relate North 2025 invites artists, designers, craftspeople, and creative practitioners to submit works for an online art exhibition exploring the theme “***Lessons of the Land.***” This digital exhibition is part of the broader *Relate North* symposium, which highlights creative and critical engagements with the North, including Arctic and near-Arctic regions. The symposium and exhibition will take place on November 3-4, 2025.

For more information about the *Relate North 2025* symposium, please see:

<https://www.asadnetwork.org/2025/05/28/call-for-proposals/>

Theme: Lessons of the Land

We understand that Land is not simply a backdrop for artistic expression—it is a teacher, a collaborator, and a living presence. In this exhibition, we invite work that responds to

Land as pedagogy: a force that informs identity, creativity, belonging, and resistance.

Land holds stories. It shapes cultural practices, nurtures worldviews, and informs artistic and craft-based traditions. It is deeply tied to Indigenous sovereignty, well-being, and environmental stewardship. At the same time, Land is at the center of urgent political, ecological, and cultural questions—especially in the face of climate change and ongoing colonial legacies.

This exhibition asks: **How does Land teach us—and how do we listen through creative practice?**

We welcome submissions that explore:

- Land-based, place-based, or site-specific artworks rooted in sub-Arctic, Arctic, and Northern regions
- Creative practices and projects that engage with the land rights of Indigenous peoples in the global North
- Works addressing climate disruption and ecological change through visual storytelling
- Artistic practices that reflect relationships with more-

than-human worlds

- Projects exploring Land as a site of kinship, memory, healing, and responsibility
- Artworks considering budding relationships to Land amongst Newcomers to the global North are encouraged

Submission guidelines

- Submit up to **3 digital works** (images or short videos)
- Include a brief artist statement (maximum 300 words) explaining how your practice engages with the theme
- Include a short artist biography (maximum 80 words)
- Send your submission to: madelineak@mun.ca and rseifpanahi@mun.ca
- **Submission deadline:** September 15, 2025
- **Notification of selection:** September 30, 2025